

A man with glasses and a goatee, wearing a light-colored jacket over a grey shirt, is playing a cuatro instrument. He is positioned in the center-left of the frame. The background is dark with dramatic, multi-colored stage lights (blue, purple, and white) creating a starburst effect behind him.

PRESS KIT · 2027 SEASON

Quique Domenech

"More than four decades preserving, transforming and projecting the sound of the Puerto Rican cuatro on and off the island."

EL NUEVO DÍA · 2026

CUATRO · COMPOSER · PRODUCER

PUERTO RICO → WORLDWIDE

SOLO · SEXTET · SONIDO TRÉ · SYMPHONIC

EPK · ENGLISH · QUIQUEDOMENECH.COM/PRESS

Biography



Quique Domenech has spent more than forty years turning the Puerto Rican cuatro into a lead voice on concert stages, film scores, and orchestral halls far from its folk roots. Born in Santurce, Puerto Rico, he picked up his first cuatro at age six, trained in theory and solfège at the Instituto de Cultura Puertorriqueña, and went on to perform with maestro Francisco López Cruz's Cuatro Orchestra.

A **two-time Latin Grammy nominee**, he has released more than 35 albums, earning repeated recognition from the Fundación Nacional para la Cultura Popular, and has shared stages and studio time with Carlos Vives, Milly Quezada, Noel Schajris, Margarita "La Diosa de la Cumbia," Ricky Martin, and more.

In 2016 he co-founded **Sonido Tré** with Mayda Belén Rivera and Edgar Omar Ríos, becoming the first cuatro player to headline two coliseum concerts in Puerto Rico — including *30 Años: Pa' Mi Gente* with the Puerto Rico Philharmonic Orchestra. With the trio he released the first full English-language cuatro album, **Listen to the Music**, produced by David Foster's musical director, Boh Cooper, and in 2025 became the first cuatro player to record with the Budapest Scoring Orchestra, producing a symphonic version of "Verde Luz."

"El artista es un apóstol de la belleza"

QUIQUE DOMENECH — PUERTO RICO MUSIC HALL OF FAME, 2026

Press Quotes

“More than four decades preserving, transforming and projecting the sound of the Puerto Rican cuatro on and off the island.”

Más de cuatro décadas dedicadas a preservar, transformar y proyectar el sonido del cuatro puertorriqueño dentro y fuera de la Isla.

[EL NUEVO DÍA · 2026](#)

“Returning to Puerto Rico, if only through the senses, is one song away.”

Regresar a Puerto Rico, aunque sea sensorialmente, está a una canción de distancia.

[EL VOCERO · 2025](#)

“Pride of Puerto Rican music.”

[LATINO REBELS](#)

“He has carried the instrument from its roots in traditional music to symphonic and international stages.”

Ha llevado el instrumento desde sus raíces en la música típica hasta escenarios sinfónicos e internacionales.

[EL NUEVO DÍA · 2026](#)

“An ambassador of the national instrument.”

[THE ORLANDO SENTINEL](#)



SCAN OR TAP

Full Press Kit

Discography, videos, interviews, hi-res photos and booking contact — all in the online press kit.

[QUIQUEDOMENECH.COM/PRESS](https://quiquedomenech.com/press)

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